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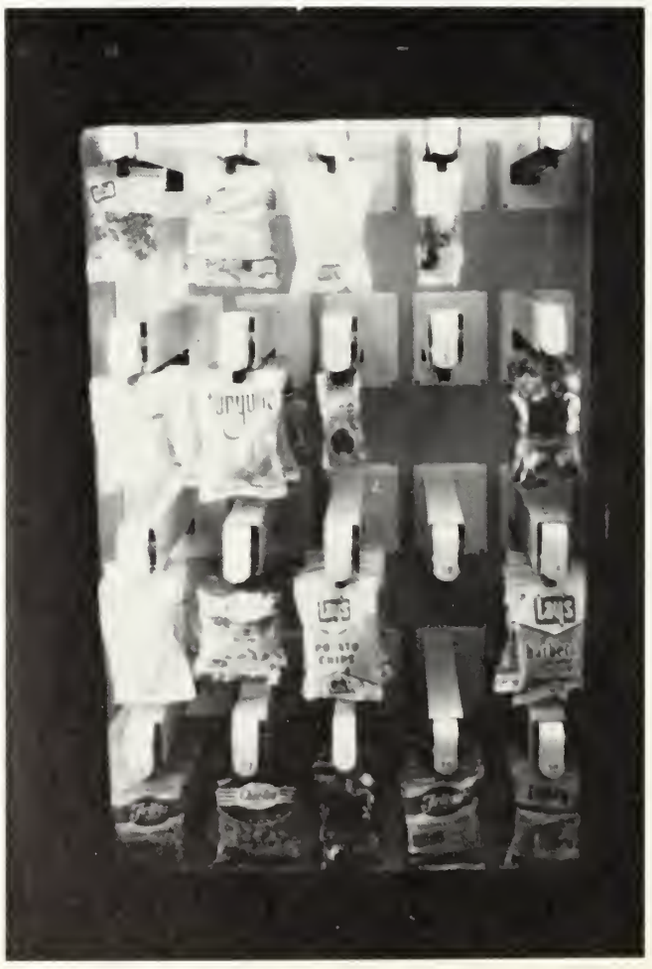
"I would rather be a plant than a man in this land. I would rather be a plant on this land. You can transplant a plant and it can grow free. But the man that's been transplanted can't.

So you can see why I'd rather be free with branches and leaves that can grow free. If man had a choice before he was exploited, than his offspring would do more than dream."

IN MEMORY
of
ELLEN REICH
1953-1972



HEBREW
HELP
DRAMATIC ARTS
SELF DEFENSE
HOMOPHILE
WEST

NEW WORLD
COALITION
SELF TAUGHT CAMPAIGN
MOVIES:

130

OSTON
POLICE

Capitol Bank

HE MARINES ARE LOOKING FOR
A FEW GOOD MEN

ADMINISTRATION

RICHARD CHAPIN
President

GERALD P. KROEGER
Provost

GENE TEXEIRA
Vice-President

WINTHROP CARLSON
Comptroller

DR. RICHARD PIERCE
Dean of the College, Academic Vice-president

SAM GREENLEY
Director of Public Relations

GEORGE BLACKWELL
Business Manager

MRS. HELEN APPEL
Secretary

ADMISSIONS

HELEN CROSS

DANA DENAULT

Dean of Students
OLIVER WOODRUFF

Assistant Dean
SHELTON FORREST

Assistant Dean
PHYLLIS BOWMAN

Assistant Dean
WILLIAM CHEVALIER

Director of Financial Aid
SUSAN LEVINSON

Administrative Assistant
ANDREA WRUBEL

SHARON SLEP

HELEN SWEET

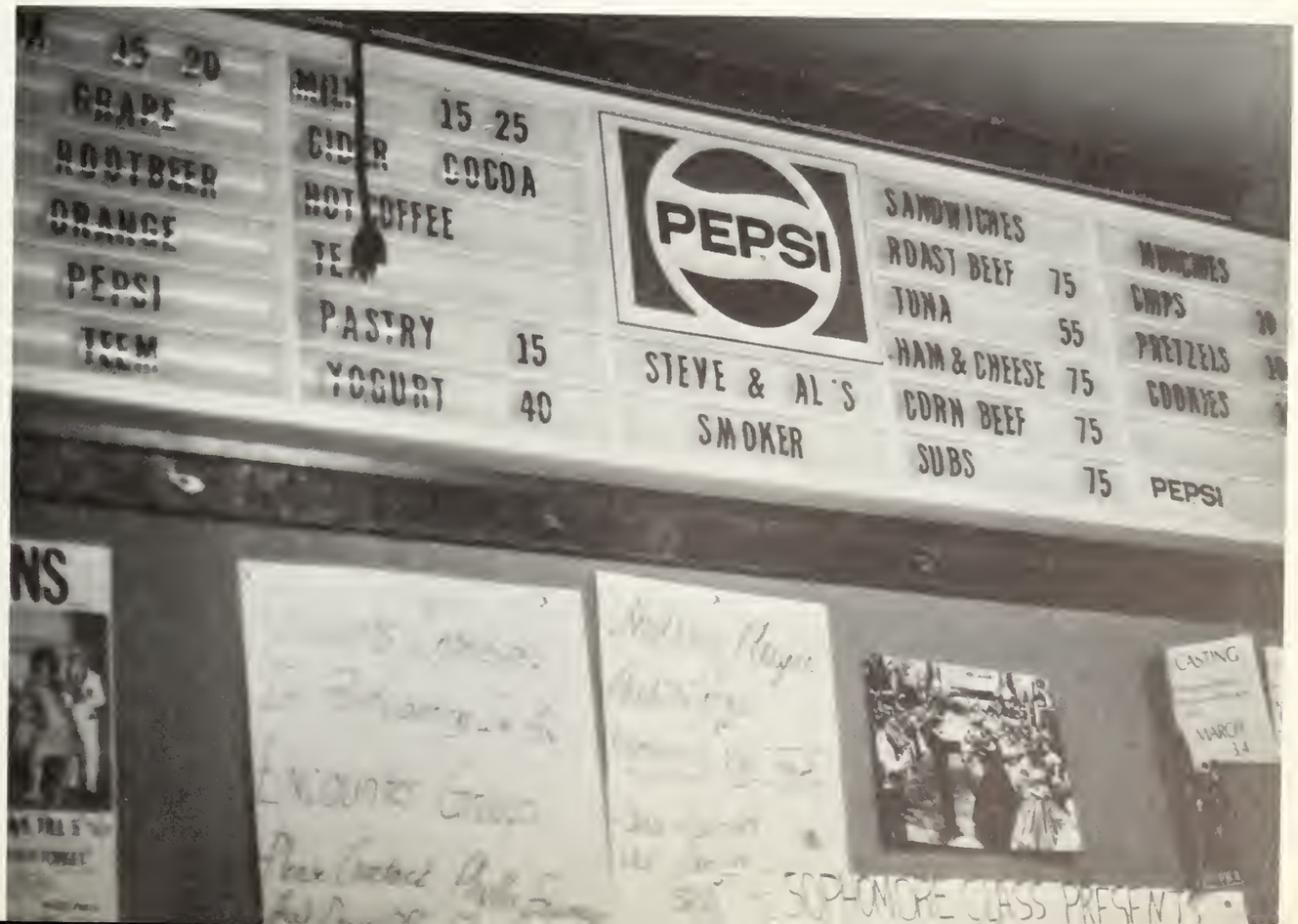
FINANCIAL OFFICE

ANN JOHNSON

ARTEMUS WINCHESTER

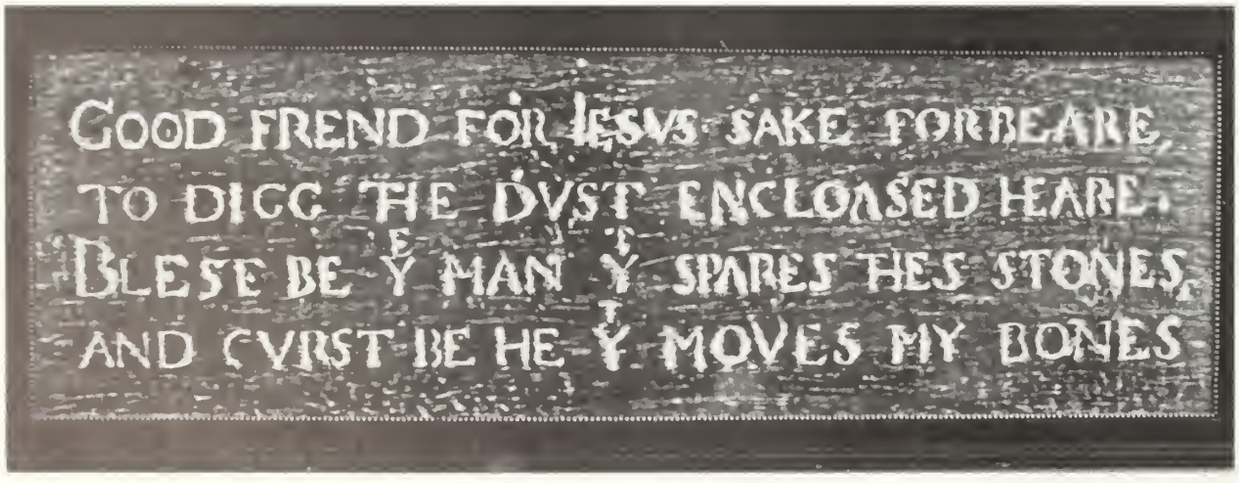
NANCY HENSON
SWITCHBOARD

"IT'S A SMOKER"



ENGLISH

DR. LINDGREN
Chairman


GOOD FREND FOR IESVS SAKE FORBEARE,
TO DIGG THE DVST ENCLOASED HEARE.
BLESE BE Ye MAN Ye SPARES THES STONES,
AND CVRST BE HE Ye MOVES MY BONES

BENITO RAKOWER

HOLLY GIBSON

DR. WILLIAMS

HAIG MARDEROSIAN

SPEECH

DR. JOHN ZACHARIS

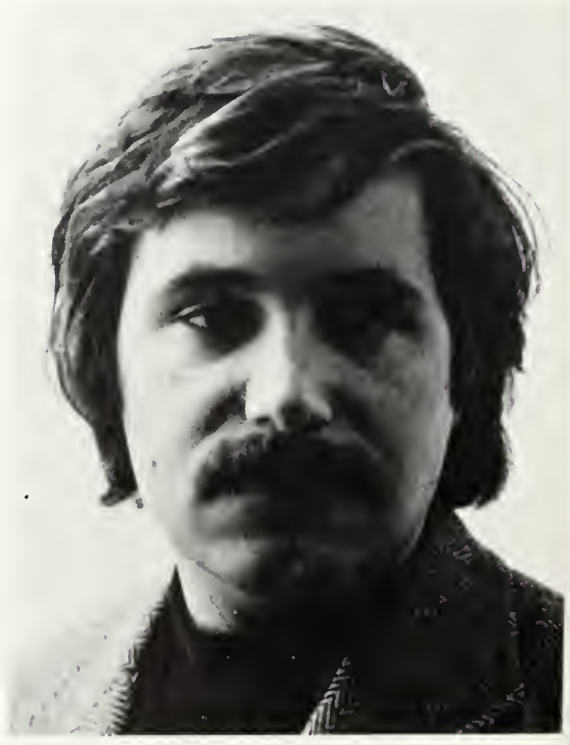
MASS COMMUNICATION

CHARLES PHILLIPS, *Chairman*

FILM

DAN BERMAN

JAMES BROSCHART, *Chairman*



CONRAD OSTROWSKI

ALL HIT
MUSIC TIME

DR. ERNEST J. MOORE

DR. CHARLES KLIM, *Chairman*

COMMUNICATION DISORDERS

DRAMATIC ARTS

The department of Dramatic Arts is primarily concerned with the preparation of actors and designers for the professional theatre. It's greatest value as an educational resource is to make the student in some way aware of himself through the actual practice of acting or designing.

Both the acting and design courses are small enough to allow real personal contact between students and teachers. Hopefully, at the end of his work in the Dramatic Arts department, the student has some idea of who he is, and some sense of what kind of talent he has to offer to the theatre.

WILLIAM L. SHARP
Chairman

JAMES ARTHUR SPRUILL

SHELDON FELDNER

SUSAN MARTIN

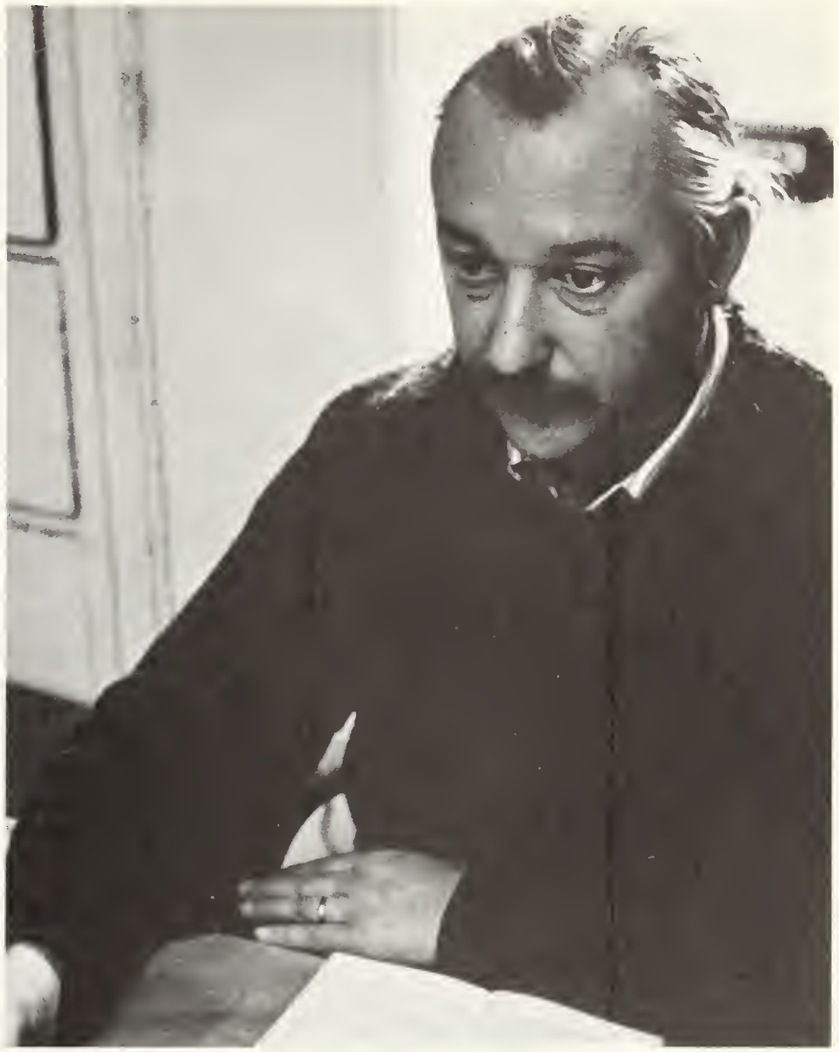
GARY CASARELLA

LARRY LUNIN

HERMAN GEORGE

FRAN McARTHUR

ROBERT MURRAY



WILLIAM FREGOSI

A. D. SENSENBACH *Director of Graduate Studies*

SUSAN PAIGEN

ANGELA D'AMBROSIA

ELLEN DONKIN

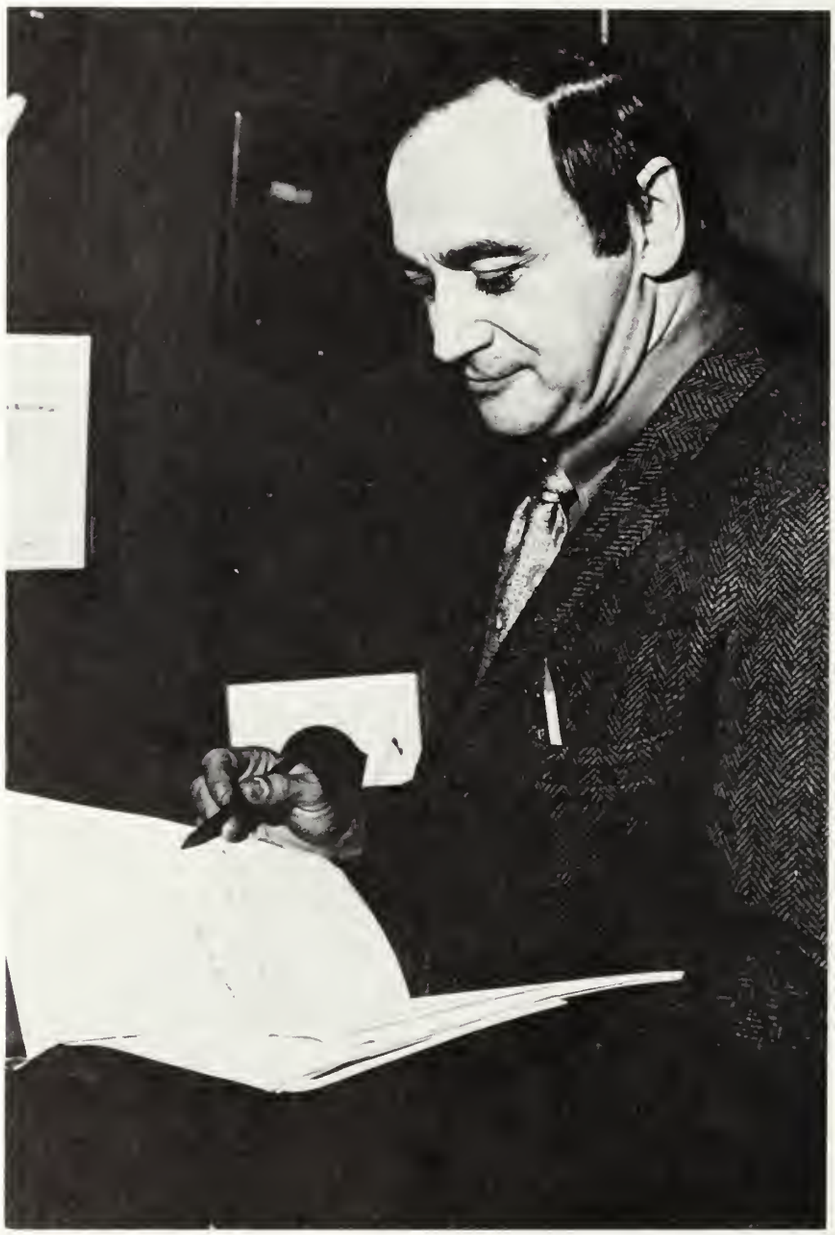
THEATRE EDUCATION

The Department of Theatre Education relates to the preparation of primary, secondary and college level teachers in the field of drama, theatre and dance through a B.S., B.A. and BFA program. In addition to this, it offers training for specialists in drama programs of social organizations and community service agencies, for professional careers in the community theatre and children's theatre as directors, actors, playwrights, and producers. It also trains students in preparation for careers of scholarship and research in educational theatre.

Because information cannot be learned in the classroom alone, the Department provides basic information, observation, demonstration and practicum in the classroom, on the stage, backstage and in the workshop.

The Department contributes not only to the development of the student, but also to the citizens of the community. It performs as true service to the people of the community through its children's touring shows, experimental creative dramatics classes, community services and specialized therapy programs and at the same time trains students to utilize and expand this type of activity as a career.

LEONIDAS NICKOLE, *Department Chairman*



LENNY RIENDEAU

POLLY RITCHELL

HARRY MORGAN

BOB MARTIN

MARY ELLEN ADAMS

MARGERY GOLDSCHLAG

AL CORONA

LELAND BRADBARD
Drama Therapy

DANCE DIVISION

DANCE DIVISION

The dance program at Emerson is unique in its individuality and its philosophy for the dancer who wishes to achieve an academic education in combination with advanced dance training. Graduates receive a B.A./B.S. degree in Speech—with a major in Theatre Education-Dance.

ALBERT PESSO

ARTHUR PERRY

IVA LANE

JUDITH JINSON

MARK GOLSTAUB

ANNUNCIATA STRANO

LESLIE MARSHALL

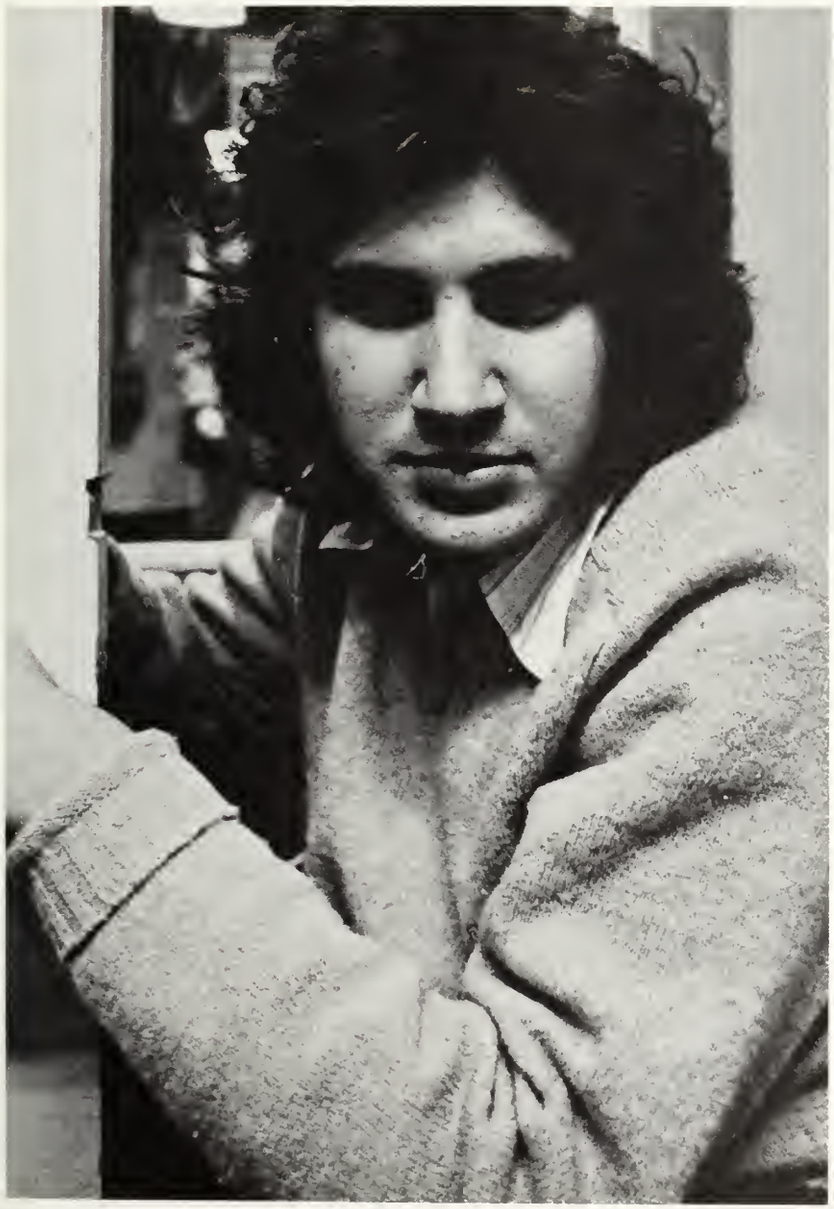
RAMON DIAZ

JIM ROSS

M. COFFEY

LAURIE ZALLEN

ELIZABETH GREENBERG



ROBERT RADLER

HUNTLEY NICHOLAS

JUANITA HORNE

EILEEN BRODIE

JOHN VOORHEES

LARRY JAINCHILL

GARY BERKORWITZ

ELYSE KOTLER

LEE ELLEN NEWMAN

KATHY JACKSON

KAREN PENZELL

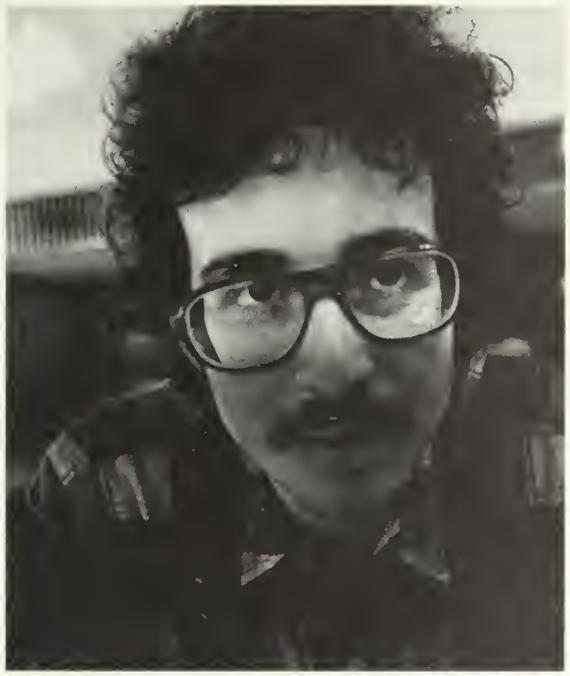
ANNE R. KARPEL

PAUL D'AMATO

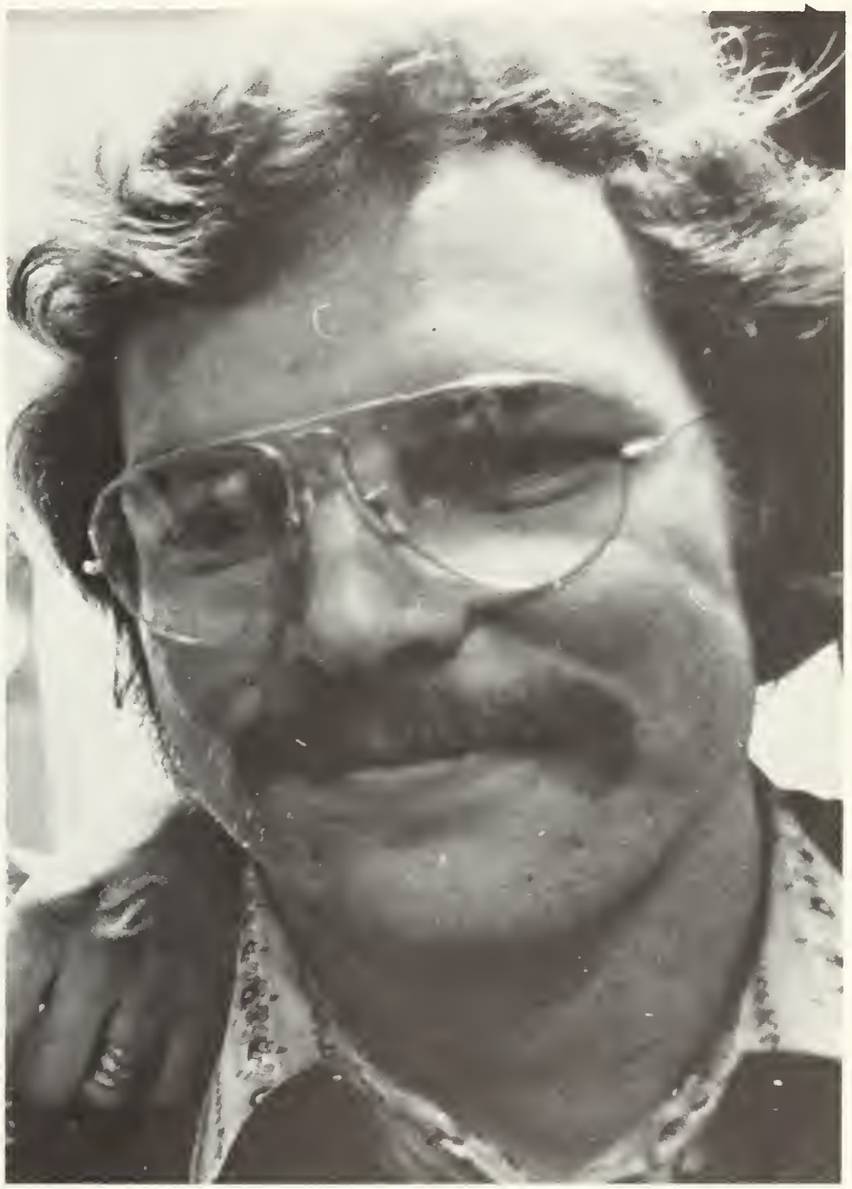
ANN MORGANSTERN

ROBIN STAVER

PETERLYN WOJTUSZEWSKA



HOWARD GROSSMAN



SCOTT BRENNIGER

DANA CALDWELL

FIRST LEVEL

FIRST-LEVEL PROGRAM FOR FRESHMEN AND SOPHOMORES

The primary objective of the First-Level Program is to prepare students for a concentrated study in an area of the communication arts and sciences. The First-Level Program consists of a two-year synthesis of a Core Program and electives. The electives permit the student to explore, in an immediate and direct way, his unique personal and professional interests. On the other hand, the required Core Program, organized around the concept of Man the Communicator, provides a basic and shared foundation in the communication arts and sciences for all Emerson students. Man the Communicator is studied from the vantage point of an interdisciplinary curriculum. The interdisciplinary program combines performance in the basic communication skills with a study of pertinent ideas and content. Within the program the student is expected to become an active participant, involving himself in creative ways in achieving the educational goals of the First-Level Program.

Chairman
GLEN SNOWDEN

TED ROMBERG

IRENE McGINNIS

JEAN KILBOURNE

SONIA THOMAS

KAY HODGE

NATALIE LOMBARD

JOHN CICCOLO

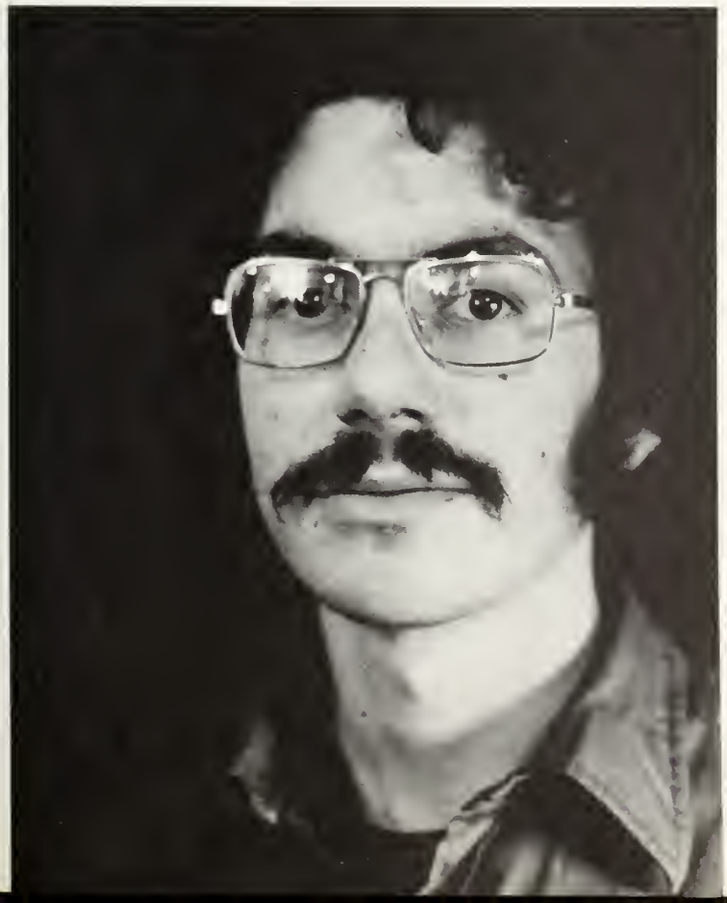
GARY GROSSMAN

MARY—LINDA MERRIAM

TIM RUPP

JACK BERNSTEIN

RICHARD PEPP



DONALD LUMSDIN

GAYE LUMSDIN

JANE SMITH

TED LOCKHART

MICHAEL BROWN

STEPHEN SHIPPS

WAYNE PERKINS

JOAN BRIGHAM, DAVID POWELL

TOM DAHILL

HELMUT COLBATH

ROBERT McGOVERN

HILDE KLEINFELD

LISA MORAIS

ALEX COHEN

KATHY ROWE

JAMIE MUNCIE

ELIZABETH GREEN

SHERRY GREENWALD

DIANE SCHLAFMAN

JUDY GREENBERG

BUD FISHER

MARK SIMPSON

ANDY WANDER

JANET EHRLICH

KNOX GILLEPIE

NINA ODOOD

CATHY CHARNESS

PAMELA SALETAN

PHYLLIS KAPLAN

JOYCE BRICK

STEPHEN PERKINS

JENITA McDANIELS

RICHARD & BARBARA WURTZEL

DAVID M. EHRMANN

SUSAN GOLDBERG

JANET HODOS

BRIAN DALY

MIKE WUNDER

MAXINE BAKER

BETSY SOLENDER

BRUCE STARIN

DOUGLAS SCOTT

MARTHA JOAN OATES

WENDY REICH

RUTH WRIGHT

GISELE DELBAUM

DOUGLAS A. EATON

A. WENTWORTH

TERRY HELBING

JOAN WILSON

DEBORAH MADREY

KAREN FRIEDBERG

DENNIS QUINN

BARBARA L. TOBIAS

DAVID GLASOFER

LISA FABIAN

FRANCIS STONE

SUE MAIDA

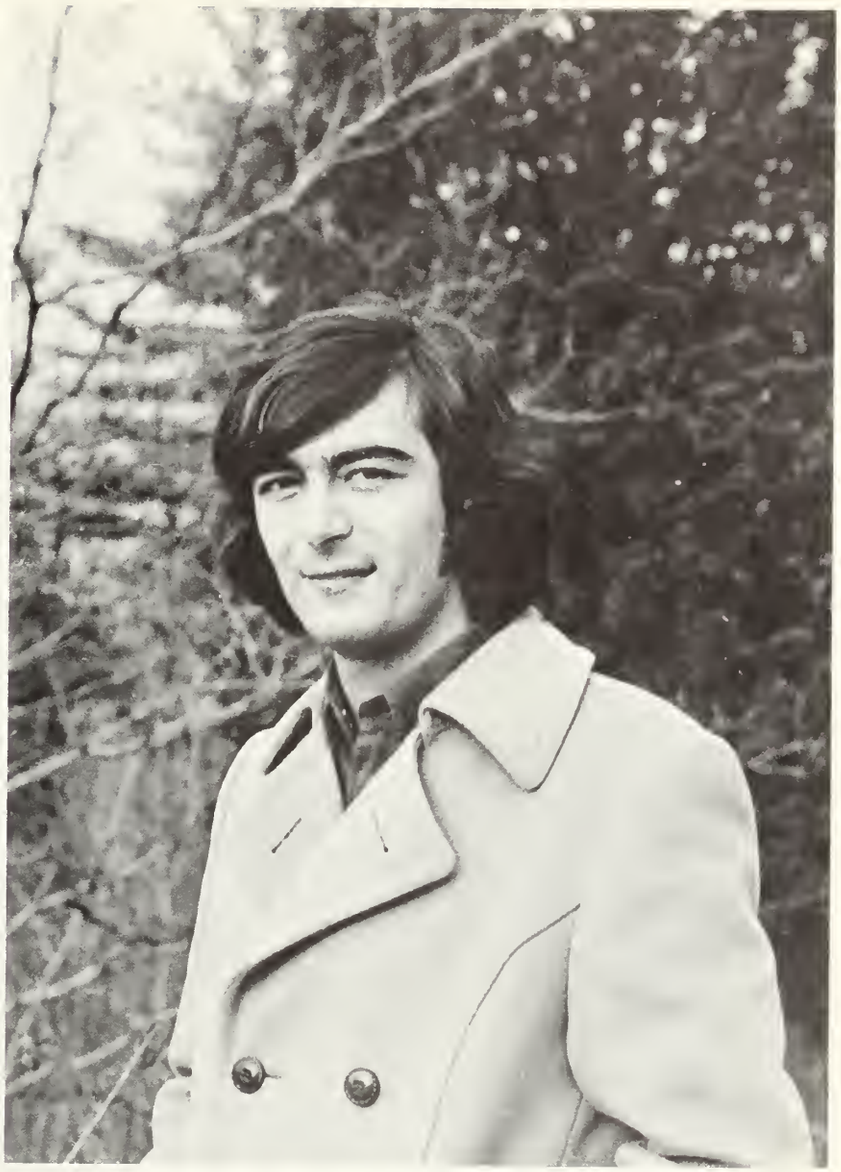
CAROLINE PAULINO

JANE GUTERMAN

PETER LIDMARK

JOHN OLIVER

EDWARD HETTSTROM



MICHAEL TOSCANO

DAVID NEVILLE

ANN MARIE RESCH

CHARLES E. McGRAW

CELIA VILCHICK

MARIANNE L. CHICK

PEGEE MALCOLM

CONSTANCE B. MACK

ANNE REYNOLDS

HARRIET ROTKOPF

E. GORDON BROWN

PAUL MILLER

JANICE OLIVER

BILL DONAHUE

MOIRA KELLER

BARBARA STELZER

WENDIE ASHER

PAUL D'AMATO

CARYL JARMAK

TOBY SELLINGER

MICHAEL McIVER

JEFFERSON LEWIS

SHIRLEE TURNER

KELLY BLAKESLEE

ANDREA SLES

BEVERLY CONTE

TERESA NANCE

PHILIP ROBINSON

DEBRA JERVAY

MARC JONATHAN MATZ

JOANNE DARRIGO

MARCIA SOUTHWICK

CAROL COLE

STEPHEN J. MORAWIEC II

DONALD A. BYRD

ROBIN HERBERT

SUZANNE SCHOLNICK

SANDRA POTTER

PAT TRUSTY

JOEL FELDMAN

ROY NAGY

HOLLY ABRAMSON

MARC CHASE

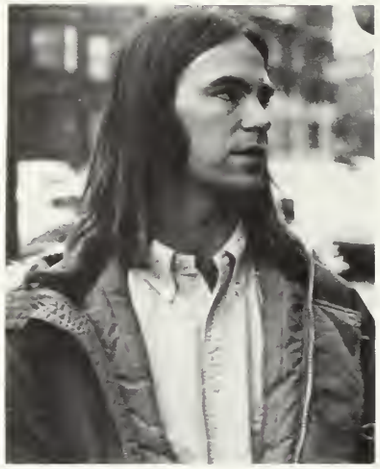
DAVID GIOIA

CARMINE JANTUSCH

RHO DELTA OMEGA

EDDIE HETTSTROM

DOUG ERHLICH



ART ROBERTS

CARMINE JANTUSCH

BARNEY BISHOP

NAT LIEBOWITZ

ERIC HAHN

GORDON STUART

ROY STEINFELD

CHUCK COLLINS

FORENSICS

AT THE ANNUAL CONVENTION OF THE AMATEUR ATHLETICS UNION, HELD IN KANSAS CITY, NOVEMBER 27-DECEMBER 1, COACH JAMES C. PECKHAM WAS ELECTED TO THE OLYMPIC COMMITTEE. COACH PECKHAM COACHED THE UNITED STATES WRESTLING TEAM IN THE SUMMER OLYMPICS AT MUNICH; HE WRESTLED IN THE 1956 OLYMPICS.

Emerson LIONS Basketball Team

Emerson LIONS Hockey Team

Emerson LIONS Wrestling Team

Emerson Cross Country runners Millie Parks and Jan Greaney

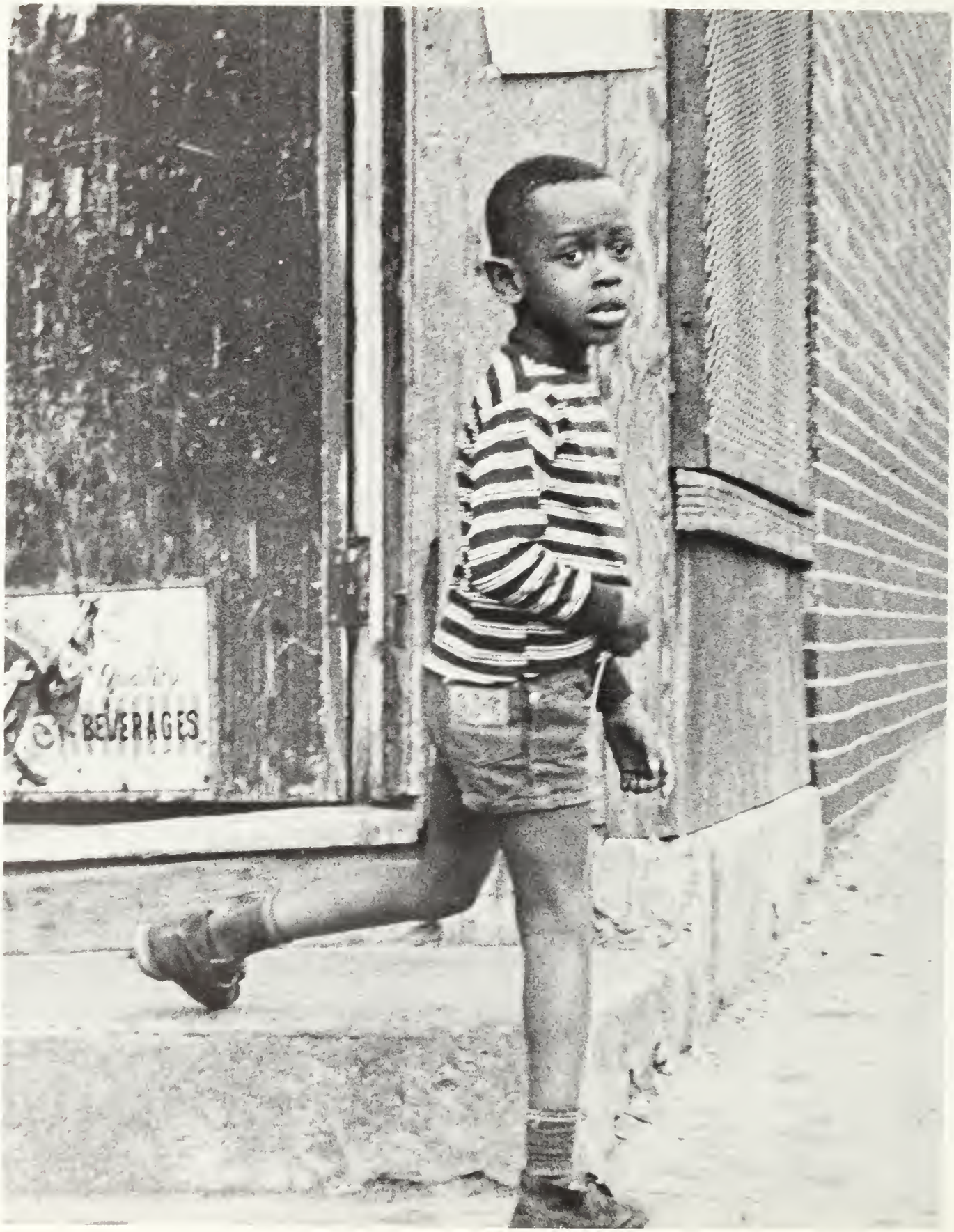
SHOWCASE

THEATRE

SOUTHWICK RECITALS

E.B.O.N.I.

Blacknuss


BEVERAGES

Moma went to bed
with a contented
feeling tonite
'cause all her children
were home

She slept real
peaceful-like 'cause
Jan wasn't in Nam and
Jaffe ain't strung out and
Jill was home for dinner and
Julie wrote a poem and
Jason passes in school and
she could hug her baby
Julian even tho' he's 12 now . . .

i guess you could say
moma done alright.

For a most beautiful sister, Amina
and to all the young, gifted and black woman at Emerson College

with a love/life/light so strong/intense
it's easy to accept you, warm and beautiful
to say I love you
to hurt you
with truth rays so strong/intense
it's easier to ignore you
to turn our eyes/souls away
'cause truth rays are sometimes, blinding.

filled with a purpose
knowing your our direction

black
culture
conscious ness

good
intelligent
sunshine, superfine

Let your love/life/light shine
on
me
on
our brothers and sisters

be
lieving in your
depending on you

we
be
taking your love/life/light shine
for granted

you've been our inspiration
and
we've shown little appreciation

although we may not all take note
now
educate
inspirate

'cause we need
the sun,
keep on keeping on
life giver
life bearer
do what you do naturally-
shine
shine
Let your love/life/light shine
on
me
on
our brothers and sisters.

Pat

Not Death
by Gloria Jones

It's not dying,
That worries me,
But living
And knowing that
I'll never be free.

I've one life to live,
And little time to live
Something to the world
It could never see
Had there not been born . . .
A me.

But here I sit
Behind these walls
Looking into unlit halls,
No means of escape
From the racist hate.
It's not dying that worries me.

It's Times Like These

It is times like these when the quiet turns to boredom
and the boredom turns to loneliness
that is when my mind begins to wander
and it finds its way to your side
I then remember the good times we had
and after all the memories have been remembered,
my mind wanders back to me.
And I'm not so lonely
any more.

Victoria Everett

34

The black community at Emerson presented two plays in this year's theatre practicum: Black Terror, by Richard Wesley, and the Journey — A Black ritual Experience, written and directed by student Amina Dickerson. The importance of these plays is their representation of black theatre in the seventies and the struggle of the black artist to expand and explore all dimensions of black creation. Black theatre does not seek to entertain or delight abstract sensuality; rather its goal is to educate the people. It is about revolution and revolutionary propganda; about a creative, new black mythology. Black theatre is a vital force in the politics of black cultural nationalism. It must, by definition be revolutionary theatre, because we are a revolutionary people, and as Maulana Ron Karenga has stated:

"National liberation requires political and moral unity, a confidence of all aspects of our culture, tying together each group and level of our people into a knot that will not break or unravel under stress and strain of constant struggle."

How strong our cultural weapons are in the struggle becomes one of the responsibilities of the creative black artist, regardless of the creative motif he employs to express our collective experience. Black art that isn't a revolutionary expression of black culture isn't worthy of black people; it cannot be considered good art since it can have little practical application in the struggle to build a nation.

As Brother Harold Cruse has said:

" He (the blackman) must understand that his social revolution is nothing if not cultural in content . . . The (Black) revolution can be economic, social Political, administrative or radical in form, but it must be cultural in content. If it is not cultural in content it is not revolutionary, but a mere rebellion without ideas . . . "

NICHOLSON & CO.

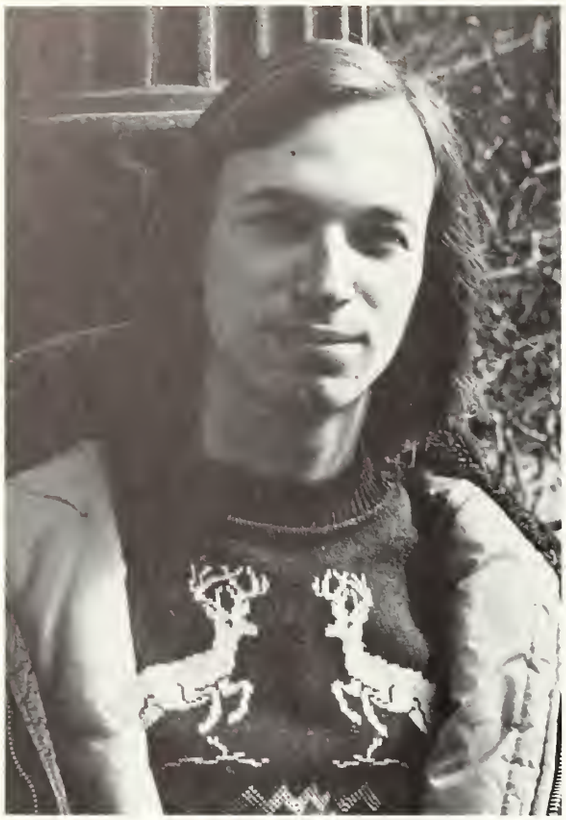
PHYLLIS SHARFIN

MARGIE JOSEPH

LINELLE SOXMAN

CHRISTINE MORSE
CHERYL GOLDMAN

JACQUELINE JONES



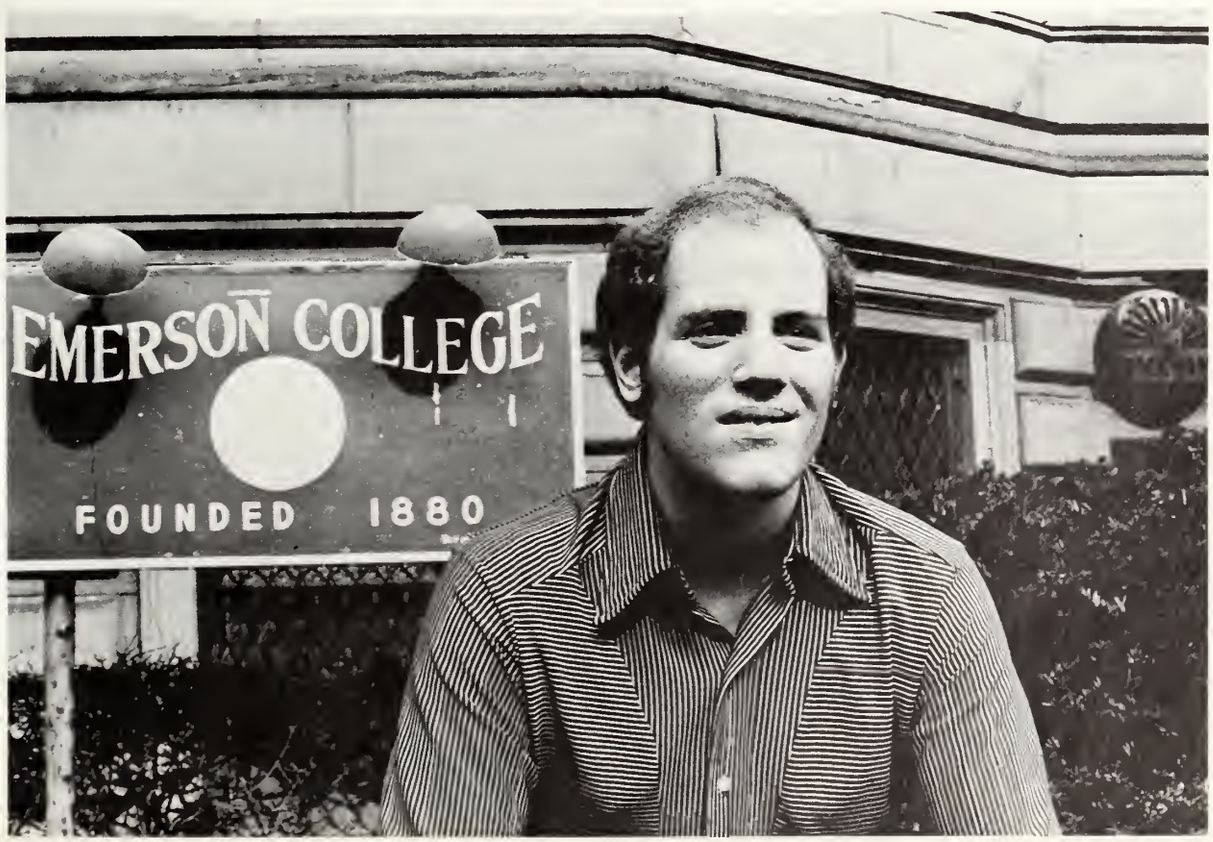
STUART YOUNG

SUZANNE CORTI

JANICE BERGER

MELANIE NEMEROFF

ROY STEINFELD



(dedicated to the people on the subway)

GOOD NEWS

Now nerve deafness can be helped!
My eyepiece will dance on it's manic ceiling
with pronounced glee.
Every toe and ankle cell will smirk
outlandishly.
The cops will arrest me for unbelievable behavior
with a crippled newsboy half my age.
The jolly french pornographer
whose perfumed wrists tremble
with every subway stop
will suddenly swing from the overhead bar
his hairy legs
the ultimate obscenity.

Penelope Henes

City Freaks

You wear the city lights so well
About your head
Pistachio shells cluster beside your bed
Reddened fingers one and all . . .

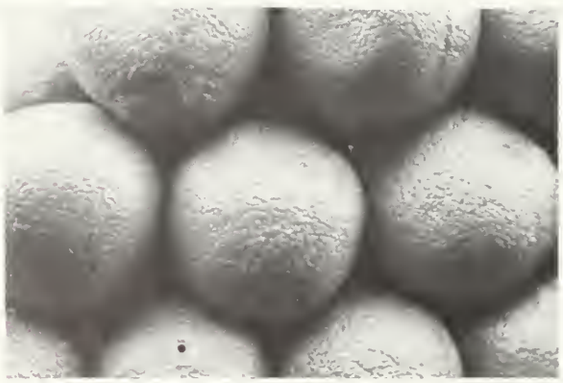
Soda cans sparkle in coldness
Quenching your minds' thirst
While you rush about
Pleasing friends, you'll never know.

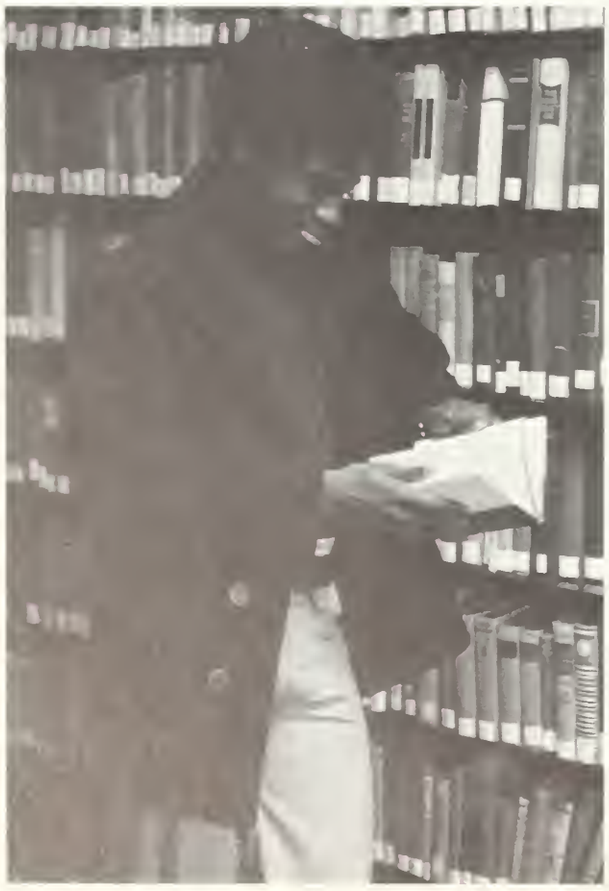
To hours passing I recall
Broken versus upon the wall
Stained by winters chill and rain
Memory dimmed to by-gone pain . . .

And life so short with goals so distant
Days follow one another, as lost children-
Where flourescent lights, all an illusion
Hover beneath grey clouds
And disguise confusion.

Beau '73

5.100
5.69



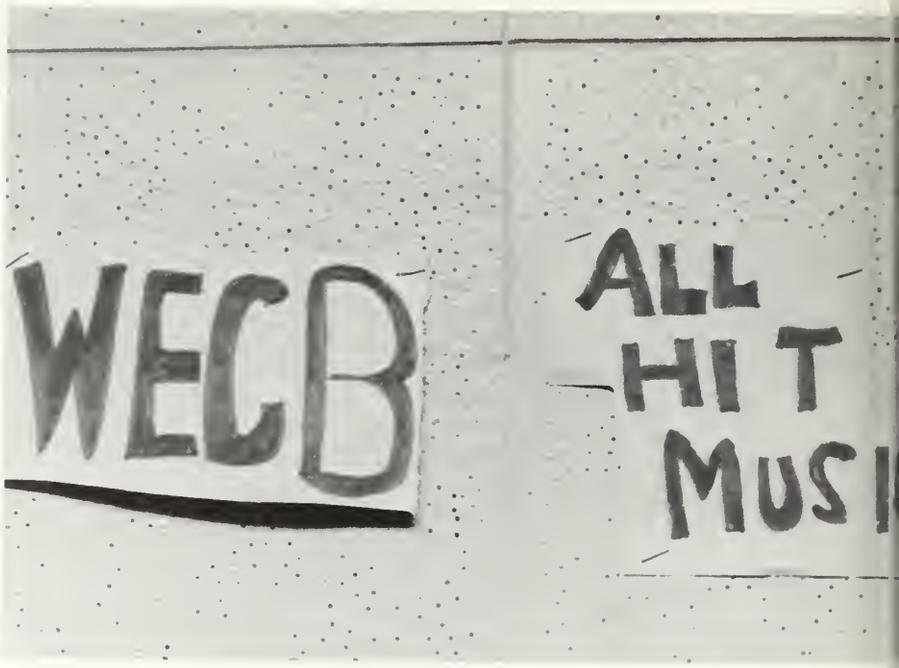


As an investor scrutinizing his company so came the parents of Emerson examining the institution placed in charge of furthering the educational development of their sons and daughters. There to aid in giving the annual report were many members of the faculty and administration. By means of a varied, entertaining and enlightening program they carefully explained a few of the interesting phenomenons of the college. Of special note were the First Level Program presentation and the dedication of the new audiology center in the Department of Communication Disorders. Students themselves highlighted the weekend events by sponsoring assorted activities in the evening including a play and a E.B.O.N.I. program.

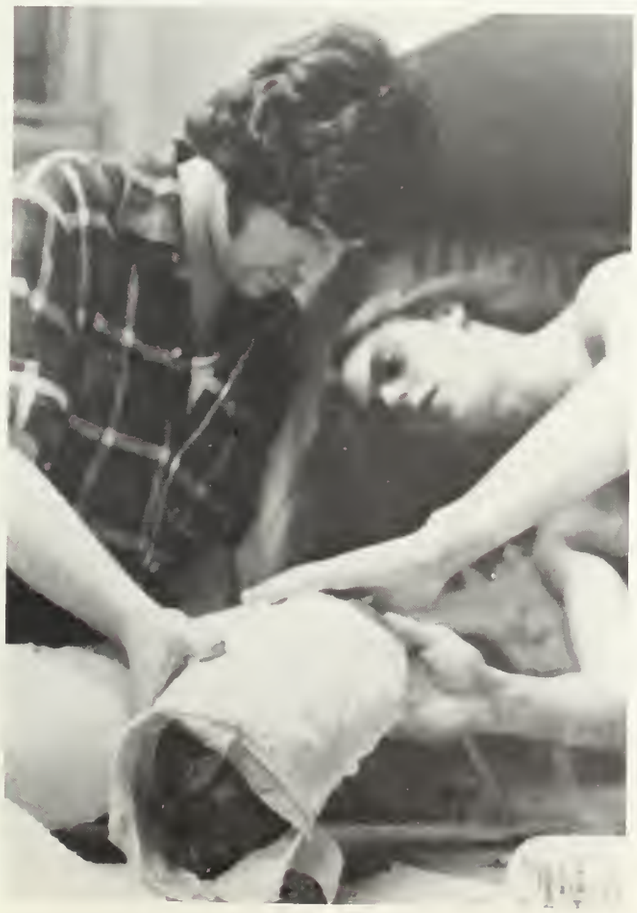
PARENTS WEEKEND

M KINLEY
CENTER

MASS COMMUNICATIONS DEPARTMENT


WECB
ALL
HIT
MUSI

ON
AIR



OMEN

McGovern

SENIOR DIRECTORY

Cynthia Allen, 461 Sharon Drive, Wayne, Pa. 19087
Wendie Asher, 217 Bayview Fairways Dr., Thornhill, Ontario, Canada
Joyce Ann Ashford, 1420 Fowler, Evanston, Illinois
Maxine Baker, 4717 Twelfth St., N.E. Washington, D.C.
Gary Berkowitz, 165 Comm. Ave., Boston, Mass. 02116
Stephen Gregory Bettencourt, 171 Knight St., Providence, R. I.
Elayne K. Bloom, W 61 Glen Ave., Paramus, New Jersey
Joyce Brick, 410 East Main St., Meriden, Ct. 06450
Donald A. Byrd, 21204 24th South, Seattle, Wash. 98188
Richard Wm. Carton, 533 Main St., Middleton, N.J.
Molly McKeon Casserella, 9 Curran Ave., Binghampton, N.Y.
Cathy Charness, 5527 King Edward Ave., Montreal, Canada
Marc Chase, 118 West 79th St., N.Y., N.Y.
Carol Frolkis Cole, 75 Eaton Road, Needham, Mass.
Albert G. Cremin, 35A Memorial Rd., Somerville, Mass.
Paul G. D'Amato, 9 Bregat Terrace, Framingham, Mass.
Joanne Marie Darrigo, 39 Dexter S., Medford, Mass.
Paul De Angelo, 28 Burnham St., Terryville, Conn.
William E. Dillane, 74 Wayland Ave., Waterbury, Conn.
David M. Ehrmann, 47 South St., Brockton, Mass.
Joel Feldman, 121 E. Virginia Ave., West Chester, Pa.
Bud Fisher, 35 Soby Drive, West Hartford, Conn.
Deborah Ann Gimbel, 66 Diamond St., New Haven, Conn.
David Glasofer, 585 Newark Ave., Elizabeth, New Jersey
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Susan Goldberg, 39-13 Morlot Ave., Fairlawn, New Jersey
Marcia Goldberg, 97-40 62nd Drive, Rego, New York
Michael Goldstein, 856 Ester Ave., Teaneck, New Jersey
Betsy Green, 415 Claremont Ave., Montclair, New Jersey
Liz Greenberg, 19 Fairfat Ave., Ottawa, Ontario, Canada
Howard Grossman, 751 Hillcrest Rd., York, Pa.
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Jane Guterman, 157 William St., Catskill, New York
Terry Helbing, 175 Wisconsin Ave., East Dubuque, Ill.
Robin Herbert, 5101 Collins Ave., Miami, Florida
Edward Hettstrom, 30 Stedman Ave., Braintree, Mass.
Caren Dale Himelson, 1 Thompson Drive, East Rockaway, New Jersey
Janet Hodos, 533 W. Park Ave., Long Beach, N.Y.
Kathy Jackson, 511 California Court, Paducah, Kentucky
Caryl Jarmak, 478 Winthrop Ave., New Haven, Conn.
Jacqueline Jones, 129 Wooton St., Boonton, New Jersey
Margery Joseph, 203 Comm. Ave., Boston, Mass.
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THIS BOOK IS DEDICATED TO TWO VERY FINE MEN,
WALTER LITTLEFIELD
DR. BENDER

"D-D-D-DATS ALL FOLKS"

"Only when nature doesn't take its natural toll am
I worried with the human soul.
Some people think that they are in their rights
when on command they take a Black mans life.
Well let me give a rundown on how I feel
if it ain't natural it ain't real.
I wish I were better."

WM. J. KELLER
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